

Optimism is essential to achievement and it is also the foundation of courage and of true progress.

~ Nicholas Murray Butler



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Kemble's Cascade

Credit & Copyright: Processing - [Noel Carboni](#), Imaging - Greg Parker, [New Forest Observatory](#)

Explanation: [An asterism](#) is just a recognized pattern of stars that is not one of the 88 official constellations. For example, one of the most famous (and largest) asterisms is the [Big Dipper](#) within the constellation Ursa Major. But this pretty chain of stars, visible with binoculars towards the [long-necked constellation](#) of [Camelopardalis](#), is also a recognized asterism. Known as [Kemble's Cascade](#), it contains about 20 stars nearly in a row, stretching over five times the width of a [full moon](#). Tumbling from the upper right to lower left in the picture, Kemble's Cascade was made popular by astronomy enthusiast [Lucian Kemble](#). The bright object at the lower left is the relatively compact [open cluster](#) of stars, [NGC 1502](#).

maxixe

muh-SHEESH 

noun

Meaning: a ballroom dance of Brazilian origin that resembles the two-step

Example Sentence: "In the 1920s, the maxixe took over the ballrooms of Rio de Janeiro." (*The Toronto Star*, September 20, 1998)

Did you know?

The maxixe was in vogue for only a few decades in the late 19th and early 20th centuries, but its influence has lived on in the still-popular samba. Born out of the marriage of Afro-Brazilian and European dance, maxixe is sometimes described as Africanized polka. Both Brazilian music and the tunes of Tin Pan Alley accompanied the dancers of the maxixe, which was brighter and snappier than the also then-popular Argentine tango. The maxixe in some ways put Brazil on the dancing map. As Sanjoy Roy put it in a July 7, 2006 article in *The Guardian*, "The maxixe was one of Brazil's first musical exports, spawning brief crazes in Paris in 1914, and London in 1922."

*Indicates the sense illustrated in the example sentence.

Best Regards,

Ron Van Alstyne

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